

Jazz Drumming 101

A Basic cymbal pattern (with suggested articulation)

Rod Oughton
www.onlinedrumminglessons.com

B Adding the feet (Hi Hat on 2 + 4, "feathering" the Bass Drum)

C Adding the left hand (four way co-ordination)

Recommended albums for "basic" Jazz groove:

Pres & Teddy - The Lester Young & Teddy Wilson Quartet (Papa Jo Jones on drums)

Go! - Dexter Gordon (Kenny Clark on drums)

Somethin' Else - Cannonball Adderley (Art Blakey on drums)

D Starting to "comp" with the left hand

Different comping patterns to use in exercise "D"

2 **I** Starting to comp with the bass drum

23

27

Different two-voice comping patterns to use in exercise "I"

31 **J** **K**

35 **L** **M**

Recommended albums for intermediate comping ideas:

Newk's Time - Sonny Rollins (Philly Jo Jones on drums)

Oscar Peterson Trio + One - Oscar Peterson Trio & Clark Terry (Ed Thigpen on drums)

Monk's Dream - Thelonius Monk (Frankie Dunlop on drums)

N Translating comping ideas into soloing ideas

Exercise "E"

39

41

43 R L R L R L R L R L etc

45

47 **O** Exercise "F"

49

51 R L R L R L R L R L etc

53

55 **P** Exercise "G" (with accents on toms)

57

59 R L R L R L R L R L etc

61

95



97



Further listening:

Now He Sings, Now He Sobs - Chick Corea (Roy Haynes on drums)

Ornette! - Ornette Coleman (Ed Blackwell on drums)

Chasin' The Bird - Barry Harris (Clifford Jarvis on drums)

Mercy, Mercy, Mercy! Live at 'The Club' - Cannonball Adderley (Louis Hayes on drums)

Out To Lunch - Eric Dolphy (Tony Williams on drums)

Takin' Off - Herbie Hancock (Billy Higgins on drums)

