

Moving the Accent Groove Exercise

Practise with metronome on 30bpm (beats 2 + 4)

Rod Oughton

www.onlinedrumminglessons.com

A

3 Singles

5

7 Singles

9

11 Singles

13

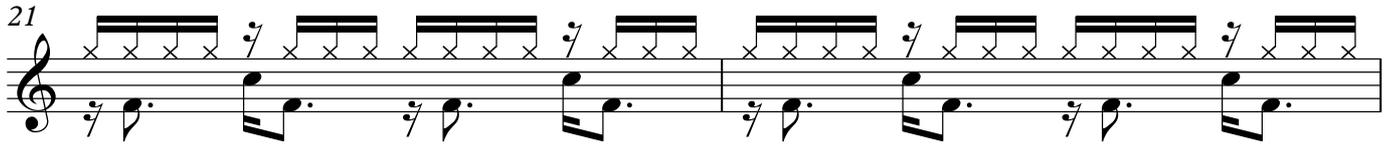
15 Singles

17

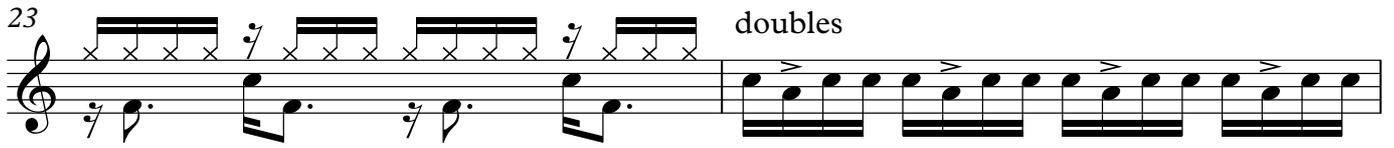
B

19 Doubles

21

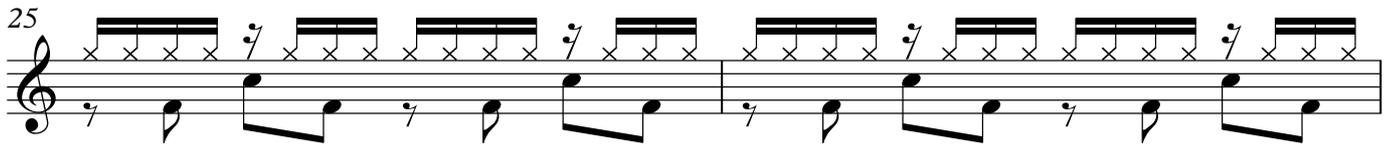


23

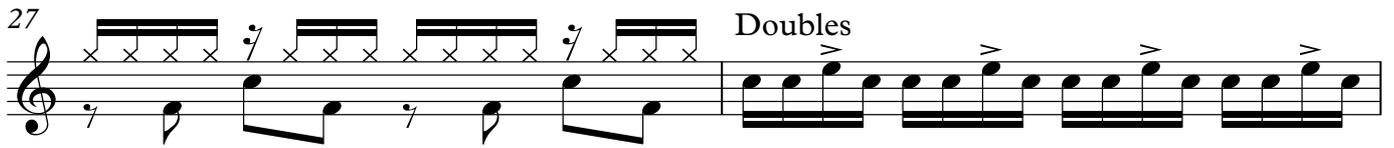


doubles

25

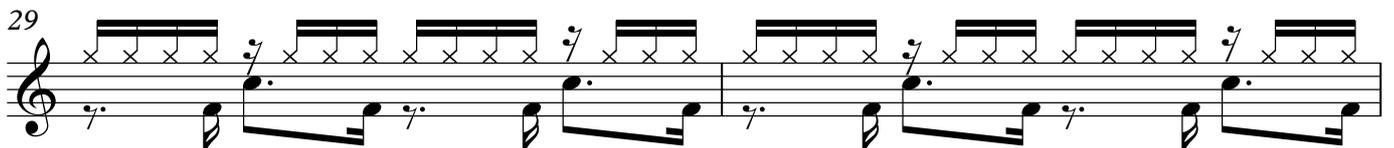


27

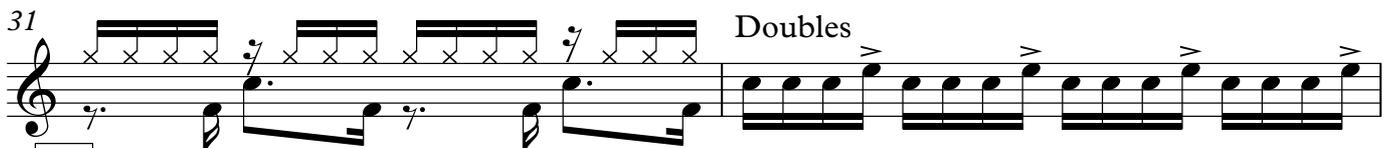


Doubles

29



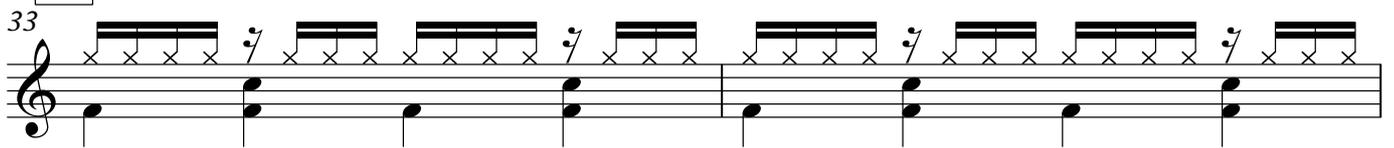
31



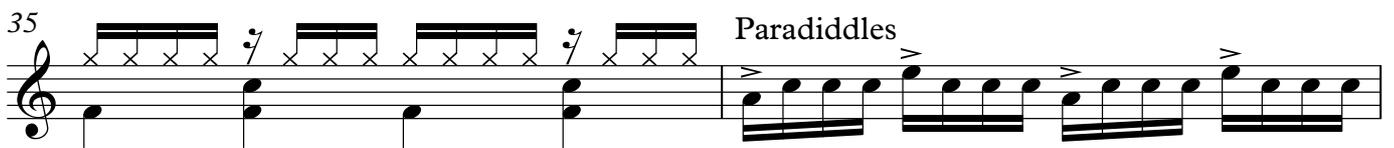
Doubles

C

33

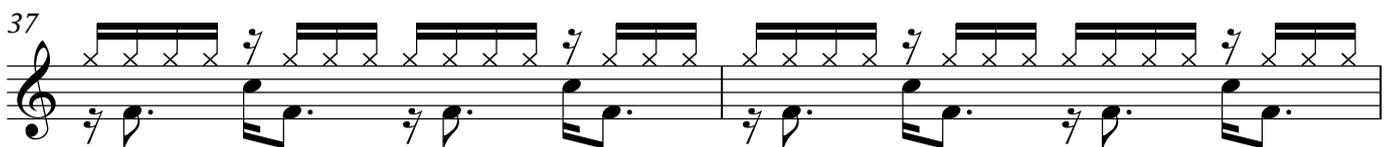


35

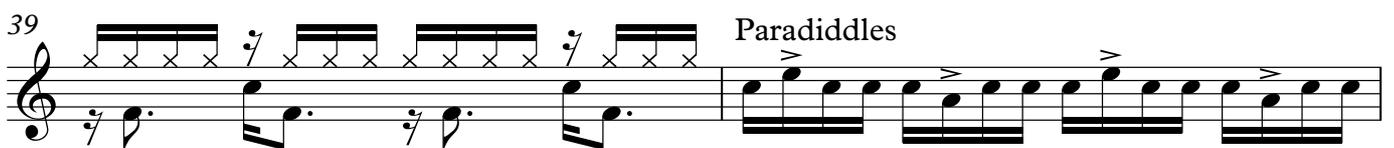


Paradiddles

37

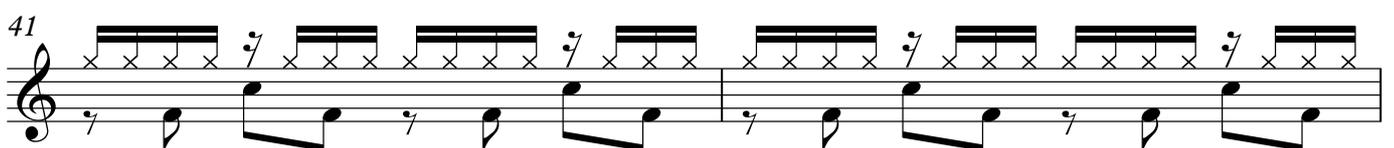


39



Paradiddles

41



43 paradiddles

Musical notation for measure 43. The staff begins with a treble clef and a 7-measure rest. The first four measures contain paradiddles, represented by groups of six 'x' marks on a staff. The final two measures contain eighth-note patterns with accents.

45

Musical notation for measure 45. The staff begins with a treble clef and a 7-measure rest. The first four measures contain paradiddles, represented by groups of six 'x' marks on a staff. The final two measures contain eighth-note patterns with accents.

47 paradiddles

Musical notation for measure 47. The staff begins with a treble clef and a 7-measure rest. The first four measures contain paradiddles, represented by groups of six 'x' marks on a staff. The final two measures contain eighth-note patterns with accents.